Episode

Supervisors and Teamwork

OBJECTIVES

In this episode you will:

- Learn about commands to tell someone what to do
- Learn "Let's" to invite people to do something with you
- Learn what supervisors do and what teamwork is

INTRODUCTION

Read and understand

MS. GILMORE'S OFFICE

WIZARD Hello and welcome back to English for All. In today's episode, you're going to learn about commands. Commands are used to tell somebody what to do. For example, Wizard Number Two, appear. Please,

An exact replica of himself appears next to him.

Mr. Wizard, sit down. *Wizard #2 sits down.*

Please, Mr. Wizard, stand up. Wizard #2 stands up.

See?

You'll also learn let's. Let's is used when we want to do something with

another person. For example, Mr. Wizard, let's sit down. Mr. Wizard, let's stand up. In today's episode, we will also cover supervisors and teamwork. Do you have a good supervisor where you work? Maybe you're a supervisor. Do you think teamwork is important on the job, huh? Well, it's time for our story. So please pay close attention. Mr. Wizard, let's disappear.

VOCABULARY

Read and learn these words

Around	Take
Make	Bring
Advice	Hostess
Confusing	Sorry
Busy	Ready
Get	Young
Teamwork	Unlock
Hectic	Awful
Excuse	Difficult
Upset	Boss

Dut these words in alphabetical order. Use numbers 1-20.

1. Around		11. Take
2. Make		12. Bring
3. Advice	1	13. Hostess
4. Confusing		14. Sorry
5. Busy		15. Ready
6. Get		16. Young
7. Teamwork		17. Unlock
8. Hectic		18. Awful
9. Excuse		19. Difficult
10. Upset		20. Boss

COMPREHENSION

🕮 Video script

MS. GILMORE'S OFFICE

	Alejandro and Ms. Gilmore enter.	
MS. GILMORE	So Alejandro, are you ready for your first day?	
ALEJANDRO	Yes, I am.	
MS. GILMORE	Good. I want to give you Jo's information.	
ALEJANDRO	Great. Who is Jo?	
MS. GILMORE	MS. GILMORE Jo's the assistant manager at La Adelita. But now manages Lozano's when I'r	
	not around. If you have any problems, Jo can help you.	
ALEJANDRO	Great.	
MS. GILMORE	Good luck.	

LA ADELITA RESTAURANT

	Alejandro looks at his watch. The staff wanders.	
ALEJANDRO	Carmen, please put out the placemats.	
CARMEN	Okay	
ALEJANDRO	Paul, it's time to open the restaurant. Please unlock the front door.	
PAUL	Okay!	
ALEJANDRO	Pavo, please cut the vegetables for the salad.	
CUSTOMER	I just don't believe this. I don't believe this. Look, we've been waiting here for five	
	minutes and this table still hasn't been cleaned. We don't have all day	
ALEJANDRO	Sir, ma'am. I'll have this table ready for you in a minute. Excuse me. Where's	
	Trung?	
CARMEN	l don't know	
CUSTOMER	I've never had such bad service in all my life. Why don't we just get out.	
	LA ADELITA - BACK ROOM	
	Trung is sitting reading the newspaper. Alejandro sees him.	
ALEJANDRO	Trung, what are you doing? Get in there right now. There are customers waiting.	
TRUNG	I'm taking my break.	
ALEJANDRO	I didn't say you could take a break. Get up off your seat, go into the dining room	
	and clean off the table.	
TRUNG	You are a busboy. You know how to clean tables. You go in there and do it.	
CARMEN	That couple is really upset. I think they're going to leave.	
ALEJANDRO	I apologize, sir, ma'am. I'll have this ready in a few. There you go. Please have a	
	seat.	
CUSTOMER	Yeah. Bring us two cups of fresh coffee.	
ALEJANDRO	Yes, sir. There's your coffee, sir.	
CUSTOMER	About time. Is this decaf?	
ALEJANDRO	I'm sorry, sir. Did you say decaf?.	
ALEJANDRO	Oh, I'm sorry Sir. Did you want decaf?	
CUSTOMER	Weren't you listening? Yes. I've had it up to here. Let's go. Come on. Come on.	

They rise and head toward the exit. Alejandro follows them.

ALEJANDRO	I'm sorry, Sir.
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CUSTOMER	<i>Just then, Ms. Gilmore enters. She sees everything.</i> I'm sorry, too. Come on. Come on.
ALEJANDRO	But really, I'm sorry, sir.
CUSTOMER	I'll tell you what. We're never coming back here again. Never!
TRUNG	Hello, Ms. Gilmore.
MRS GILMORE	Hi Trung
TRUNG	(to Alejandro) Alejandro, why did you pour his coffee? I'm the busboy. You're
	the assistant manager. Decaf, straight black. The way you like it, Ms. Gilmore.
MS. GILMORE	<i>Trung pours a cup of coffee and hands it to Ms. Gilmore.</i> Thank you, Trung.
	She takes the cup of coffee and looks at Alejandro, concerned.
TRUNG	So, uh, how was your day?
MS. GILMORE	Well, it's not what I planned to find when I came back.

Next to the number, write Y for a correct statement, N for incorrect.

- 1. <u>N</u> Alejandro is scared on his first day at the new job.
- 2. ____Ms. Gilmore gives Alejandro Joe's number.
- 3. ____Trung is not very helpful the first day.
- 4. ____Trung does not obey Alejandro's orders.
- 5. ____The respectable couple is happy with the service.
- 6. ____Alejandro's first day at work is awful.
- 7. ____Alejandro tells the customers to go home.
- 8. ____The customers at La Adelita are very upset.
- 9. ____Trung thanks Alejandro for doing a good job.
- 10. ____Ms Gilmore wants two cups of coffee.

LIFE SKILLS

Read and understand

ALEJANDRO'S BEDROOM

	Alejandro is sitting with Sofia, having just told his story.
ALEJANDRO	It was awful.
SOFIA	What did Ms. Gilmore say?
ALEJANDRO	Ms. Gilmore said that I may not be ready to be an assistant manager.
SOFIA	Oh, Alejandro. Did you ask her for advice?
ALEJANDRO	I don't need advice.
SOFIA	There is nothing wrong with asking for advice when you need it.
ALEJANDRO	All I need is a little time. It'll be okay.
SOFIA	Well, I have a feeling you didn't ask her for advice because she's a
	woman. I know you.
ALEJANDRO	That's not true.
SOFIA	Well, man, woman it doesn't matter. People need to help each other
	out. Especially at work. It's called teamwork. Everyone works together.

ALEJANDRO	Teamwork. Like when I was a busboy and I would help Elsie with her customers. And then she would help Juan, the cook, prepare the food.
SOFIA	And so on. Exactly. And the important part of teamwork is asking for help when you need it.
ALEJANDRO	(not wanting to give in) I think I'll be OK Jo.

MS. GILMORE'S OFFICE

	Alejandro enters.
JO	Come in. May I help you?
ALEJANDRO	Hi, I'm Alejandro, the new assistant manager at La Adelita.
JOE	Oh, yes. Ms. Gilmore told me about you. So, How may I help you?
ALEJANDRO	I'm looking for Jo. I wanted to ask him a few questions.
JOE	l'm Jo.
ALEJANDRO	(surprised)
	You're Jo?
JOE	Yes, it's short for Josephine. Um, so what can I do for you today?
ALEJANDRO	So, you're Jo?.
JOE	Yes, I'm Jo.
ALEJANDRO	But you're a uh, you're the manager.
JOE	Yes, I am. So you have some questions?
ALEJANDRO	You're a manager?
JOE	Yes. So you have some questions?
ALEJANDRO	(nervously)
	Ohwellumm

 \square Read and understand

Teamwork

It is important to understand the significance of teamwork at the worksite. Teamwork means everyone works together toward a goal. Each person's contributions are good for the team and good for the company. Doing one's duties efficiently brings the overall quality of the work to a higher level.

Teamwork also means you are never embarrassed to ask for help when you need it. It's also important to have good leadership at work. Great supervisors will bring the best out of each member of a team. They will provide direction and support to the team

Mext to the number, write T for a true statement, F for false.

- 1. <u>T</u>It is good to ask for advice at work.
- 2. ____Ignore the problems at work and they will disappear.
- 3. ____Working together makes things easier at work.
- 4. ____Nobody likes good workers.
- 5. ____If someone needs your help, don't help.
- 6. ____Teamwork makes everyone's job easier.
- 7. ____Don't be embarrassed to ask for help.
- 8. ____No supervision at all makes the best work environment.
- 9. ____Make everyone feel an important part of the team.
- 10. ____It's important to tell your co-workers they're doing a good job.

GRAMMAR

Read and understand

WIZARD	So, Alejandro's having problems with the restaurant. Hmm. And he looks uncomfortable asking Jo for help. Hmm. Is it because she's a woman? Is it because she's younger than he is? We'll find out in a minute if Alejandro's too proud to ask for help. But now, today's lesson. Commands. We use commands to give instructions and when we want someone to do something. Let's watch.
ALEJANDRO	<u>Get up</u> off your seat, <u>go</u> into the dining room and <u>clean</u> off the table.
CUSTOMER	Bring us two cups of fresh coffee.
WIZARD	When we add "please" to a command, it's more polite.
ALEJANDRO	Carmen, <u>please</u> put out the placemats.
CARMEN	Okay.
WIZARD	Great. We also learned about <u>let's</u> . We use <u>let's</u> when we want to do

customersomething WITH another person. Now let's watch and listen.customerCome on, let's get out of here!

Read, understand and practice

Commands

We express commands with the imperative form. The subject "*you*" is understood and is not expressed. We use **don't** to express the negative of the imperative.

Examples:

Bring us water. Go into the dining room. Clean off the tables. Please, come to my office. Don't bring us water. Don't go into the dining room. Don't clean off the tables. Please, don't come to my office.

Let's

We use "*Let's*" (let us) when we express invitation to do something. We express the negative by placing *not* after *let's*. We also use *please* to make commands more polite.

Examples:

Let's get to work.	Let's not get to work.
Let's get out of here.	Let's not get out of here.

Choose the correct answer

- 1. Trung,bhelp Stephanie with her station.a) youb) pleasec) need
- 2. Paul, _____ tables 1 through 5. a) let b) you c) take
- 3. It's almost time to open. _____ get the place ready.

	a) let's	b)lets	c) don't
4.	It's time to open a) Let's	the front door b) Unlock	c) Close
5.	a) Don't	ve have enough chicken. b) Do	It's our special today. c) Make
6.	It's time to work a) Do	b) Don't waste time.	c) Let's
7.	This is a difficult jo a) Do	b) Let's	ork together. c) Need
8.	If you need help a) Try	b) Let's	from a supervisor. c) Don't
9.	My boss wants to c a) Don't	elebrate or b) Let's	ganize a party. c) Let
10	. That couple is very a) Let's	upset for b) Apologize	the mistake. c) Don't
11		me a glass of water. b) let's	c) Don't
12	. Come on, a) let	get out of here. b) let's	c) sorry
13	a) Ask	vice from your boss. b) Give	c) Let's
14	. This movie is awfu a) Let's	l see anoth b) Want	er. c) Be
15.	have a	seat. I'll be right with yo	u.
	a) Won't	b) Let me	c) Please

Read and understand

	MS. GILMORE'S OFFICE
WIZARD	Good. Now, Alejandro's having problems. But will he ask for help? It's time
	for you to make a choice for him. Choice A Alejandro does not ask for
	help. Okay. Let's see what happens. And action.
	Alejandro is about to ask a question, but he stops. Joe turns and sees him.
JOE	So, you have some questions?
ALEJANDRO	(Macho) Oh, well. No, I don't have any questions. I just wanted to meet you.
	Everything is running very smoothly.
JO	Really? When I started, it was very difficult for me. Everything was confusing and hectic.
ALEJANDRO	Ah, everything's just great.
JO	No problems with Trung, the busboy? He can be difficult sometimes.
ALEJANDRO	None at all.
JO	Well, great. It was a pleasure meeting you.
	Nice meeting you.
JO	Good luck.
	Alejandro coolly nods but is clearly disappointed in himself.
	LA ADELITA RESTAURANT
	The restaurant is open. There aren't very many customers. Alejandro and
	the day shift are there. A FEMALE CUSTOMER suddenly calls from across
	the room:
FEMALE CUSTOMER	Can someone get me some coffee?
#2	
	Alejandro turns to Paul, the waiter.

ALEJANDRO	Bring some coffee to the lady.				
	Paul looks at him sternly.				
PAUL	Look, I'm not the bus boy.				
	He walks away. Alejandro looks around for Trung.				
ALEJANDRO	Where's Trung?				
	Alejandro defeated brings the coffee to the lady. In the background, Ms.				
	Gilmore enters and sees Alejandro.				
	The restaurant is empty. Ms. Gilmore looks over the receipts for the day.				
	Alejandro enters.				
ALEJANDRO	You wanted to see me?				
MS. GILMORE	Alejandro, please sit down. Every time I see you, you're doing busboy work.				
	You do very well as a busboy. But as an assistant manager, I don't think it's				
	working out. I have to let you go. I'm sorry.				
	Alejandro, resigned, nods in agreement.				
WIZARD	Ooh. Poor Alejandro. He did not ask for help. And now look at him. Wait a				
	minute. We have one more choice. Let's see what it is again. Choice B				
	Alejandro does ask for help. I like that one much better. Let's see what				
	happens when Alejandro makes this choice. And action				
	happens when Alejandro makes this choice. And action Alejandro is about to ask a question, but he stops. Joe turns and sees him.				
JOE					
JOE ALEJANDRO	Alejandro is about to ask a question, but he stops. Joe turns and sees him.				
	<i>Alejandro is about to ask a question, but he stops. Joe turns and sees him.</i> So, you have some questions?				
	<i>Alejandro is about to ask a question, but he stops. Joe turns and sees him.</i> So, you have some questions? Uh, well. To tell you the truth, I'm having a difficult time. Um, I'm a little				
ALEJANDRO	Alejandro is about to ask a question, but he stops. Joe turns and sees him. So, you have some questions? Uh, well. To tell you the truth, I'm having a difficult time. Um, I'm a little embarrassed to ask. But I can use some advice. Embarrassed? Why? Well, I hate to admit it, but, uh, it's hard for me to ask for advice from a				
ALEJANDRO JOE ALEJANDRO	Alejandro is about to ask a question, but he stops. Joe turns and sees him. So, you have some questions? Uh, well. To tell you the truth, I'm having a difficult time. Um, I'm a little embarrassed to ask. But I can use some advice. Embarrassed? Why? Well, I hate to admit it, but, uh, it's hard for me to ask for advice from a woman.				
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ALEJANDRO JOE ALEJANDRO JOE ALEJANDRO	Alejandro is about to ask a question, but he stops. Joe turns and sees him. So, you have some questions? Uh, well. To tell you the truth, I'm having a difficult time. Um, I'm a little embarrassed to ask. But I can use some advice. Embarrassed? Why? Well, I hate to admit it, but, uh, it's hard for me to ask for advice from a woman. Well, don't be embarrassed. It's not hard for me to give advice to a man. Okay.				
ALEJANDRO JOE ALEJANDRO JOE	Alejandro is about to ask a question, but he stops. Joe turns and sees him. So, you have some questions? Uh, well. To tell you the truth, I'm having a difficult time. Um, I'm a little embarrassed to ask. But I can use some advice. Embarrassed? Why? Well, I hate to admit it, but, uh, it's hard for me to ask for advice from a woman. Well, don't be embarrassed. It's not hard for me to give advice to a man.				

ALEJANDRO	Well, it's hard to keep up with everything.
JOE	Okay. And when you're done counting receipts, make sure you put them in the folder.
ALEJANDRO	Oh, yes. I understand it now.
JO	Oh, and one more thing. Make sure that you always tell your co-workers that
	they're doing a good job.
ALEJANDRO	Yes, you're right.
JOE	Is there anything else?
ALEJANDRO	Well, I had a problem with the busboy today. He was giving me some
	trouble
JOE	Oh, Trung?
ALEJANDRO	Yes.
JOE	He can be difficult. He probably thought he was going to be the next
	assistant manager. But, Alejandro, you're the boss when Ms. Gilmore is out.
	If Trung doesn't listen to you, then he shouldn't be working here.
ALEJANDRO	You mean, I may have to fire him?
JOE	As assistant manager, you're allowed to fire employees if it's justified. And
	this qualifies.
ALEJANDRO	(hesitantly) Really?
JOE	Having responsibilities isn't always easy, I know.
	Alejandro thinks about this.
ALEJANDRO	I'm learning that quickly.
	They stand up.
JOE	Well, if you have any other questions, call me.
ALEJANDRO	Well, thank you very much for your help.
JOE	You're welcome
	LA ADELITA RESTAURANT
	Alejandro is going through some notes. His staff is scattered around.
ALEJANDRO	Everybody, can we all come together please? I know my first day was not
	perfect. But I just want you to know that I'm happy about yesterday. Paul,
	you're an excellent t waiter. Lena, you are great with your customers. Pavo,
	you're an excellent t waiter. Lena, you are great with your customers. Pavo, your food is delicious. And Carmen, you are the most gracious hostess I've

ever seen.

CARMEN ALEJANDRO (CONT'D)	 Everyone gathers up, except for Trung, who sits in the background, reading his newspaper and chomping his gum. Thank you. The four of them, surprised by the compliments, start to beam. A few of them say, "THANKS." As for Trung, I'm glad you brought the newspaper in today. Please turn to page 14 of the Classifieds. Now, read what it says right there in the job section 				
	Trung hesitatingly does so				
	<i>(pointing to ad in the paper)</i> Now read what it says right there in the job				
	section.				
TRUNG	<i>(reading)</i> Busboy needed. Day shift. Cosmo's restaurant. What's this about?				
ALEJANDRO	<i>Everyone watches anxiously</i> That was my old job. They need a busboy. If you aren't happy here, I				
	suggest you go over there.				
TRUNG	You know, maybe I will.				
ALEJANDRO	All right. If you don't want to stay here, take off the apron and leave. Do you want to stay or go?				
	Trung can't believe this is happening. He wasn't expecting this.				
TRUNG	I think I think I want to stay.				
TRUNG	I think I want to stay.				
ALEJANDRO	Great. I'm happy to have you on our team. But if you want to stay, we have to learn how to work together. Help each other and take breaks only when I give you permission. Does everyone understand? Okay. Let's open up the restaurant.				
REZA	<i>Everyone agrees. Trung sees that he better agree, too.</i> The food here is really good. It just melts in your mouth.				

ALEJANDRO REZA ALEJANDRO ELSI	Is everything OK, you guys? This place is amazing, Alejandro. You are an excellent manager. Thank you, Reza, but I'm not the manager. Not yet. But very soon, Alejandro.				
	Alejandro smiles.				
REZA	Hey, Alejandro, maybe then you'll get us a job here, eh?				
ALEJANDRO	Of course.				
	<i>Ms. Gilmore enters and is pleasantly surprised to see how nicely everything is going.</i>				
	is going.				
	Alejandro's shift just ended. Everything went smoothly. The restaurant is				
	empty except for the shift crew. Alejandro looks at the receipts. Trung and				
	the gang appear.				
PAUL	I think we're done.				
ALEJANDRO	Great. Thank you for your hard work. I'll see you all tomorrow.				
	They all leave, except for Trung.				
ALEJANDRO (CONT'D)	Can I help you, Trung?				
TRUNG	Yes, um, I just wanted to, uh, to thank you for giving me another chance.				
ALEJANDRO	You're welcome.				
TRUNG	You're a great assistant manager.				
ALEJANDRO	Thank you. Keep up the good work, huh?				
TRUNG	I will.				
SOFIA	Sofia enters. Trung leaves Hi.				
ALEJANDRO	Hi, honey.				
SOFIA	<i>So</i> , how did it go?				
ALEJANDRO	Very well. Thanks to you.				
SOFIA	Oh, Alejandro. I knew you could do it.				
ALEJANDRO	Are we ready to celebrate?				
SOFIA	Of course.				
ALEJANDRO	Let's go.				

"LA ADELITA" RESTAURANT					
Menu					
Appetizers					
Guacamole (avocado dip)	\$5.75				
Quesadilla (flour tortilla with cheese)	\$3.75				
Beef taquitos (3)	\$5.95				
Chips and salsa	\$2.00				
Lunch Specials*					
Carne asada plate (broiled beef)	\$7.95				
Beef or Chicken Fajitas	\$10.95				
Enchiladas Suizas (green sauce)	\$8.95				
Pork or beef Taco plate (3 tacos)	\$6.95				
Fish Taco Plate (3 tacos)	\$8.95				
*All lunch specials served with rice and substitutions	beans / No				
All Drinks \$1.25	Calza Fanta				

 \square Read the information above and choose the correct answer.

1.	<u>a</u> _What's this? a) A menu	b) A work schedule	c) A drink
2.	How much are chips are \overline{a} $\$1$	id salsa? b) \$2	c) \$3

3.	$\frac{1}{a) 5}$ How many appetizers	are there on the menu? b) 7	c) 4
4.	How much is the fish t a) 12	aco plate and a drink? b) \$10.20	c) \$11.20
5.	$\frac{1}{a) 8}$ How many drinks can	you buy with \$10? b) 10	c) 12
6.	$\frac{1}{a) \text{ Cosmo's}}$	e restaurant? b) Lozano's	c) La Adelita
7.	$\frac{1}{a) 4}$ How many taquitos are	e served in the beef taquitos b) 3	order? c) 2
8.	No substitutions mean a) order from menu only		c) no tax
9.	$\frac{1}{a}$ The restaurant doesn't a) wine	sell b) Fanta	c) lemonade
	10. How much are the a \$9.95	fajitas? b) \$15.95	c) \$10.95

CONCLUSION

Dideo Script

WIZARDOh, I like happy endings. Alejandro asked for help. You know, asking
questions and working together is important at work, isn't it? Now, let's
review some of the grammar we learned today. We learned about
commands when we tell others what to do. And the use of the word let's
when we want to do things together. Now, remember to practice your
English. Practice with a friend or a group and you will learn more. Well,
see you next time here on English for All.

ANSWERS

VOCABULARY COMPREHENSION LIFE SKILLS				
VUCAD	OLANI			
1. 2	2. 13		1. N	1. T
3. 1	4. 7		2. Y	2. F
5. 6	6. 10		3. Y	3. T
7. 16	8. 11		4. Y	4. F
9.9	10. 20		5. N	5. F
11. 17	12. 5		6. Y	6. T
13. 12	14. 15		7. N	7. T
15. 14	16. 19		8. Y	8. F
17. 18	18. 3		9. N	9. T
19. 8	20. 4		10. N	10. T

EPISODE FOUR

GRAMMAR			SPECL	AL SKILLS
1. b	2. c	3. a	1. a	2. b
4. b	5. c	6. b	3. c	4. b
7. b	8. a	9. b	5. a	6. c
10.b	11. a	12. b	7. b	8. a
13.a	14. a	15. c	9. a	10. c