

Women's Changing Roles

OBJECTIVES

In this episode you will:

- *Learn about adverbs of frequency.*
- *Learn about women's changing roles.*

INTRODUCTION

 Read and understand

WIZARD


The Wizard is still in his pajamas.

Welcome back to English for All. Today's lesson is about women's changing roles. Women do different things today than in the past. You will also learn how to use adverbs of frequency which describe how often we do things. These are words like always, often, sometimes, seldom and never. Now remember what happened to Marta in the last episode? She was fired from her job. Well, let's see what happens.

VOCABULARY

 Read and learn these words

Choose	Never mind
Adverb	Topics
Frequency	Events
Joke	Keep track
Absent	Wear
Miss	Rules
Sweet	Eviction notice
Irresponsible	Plumber
Day off	Genius
Knew	Deserve

 Put these words in alphabetical order. Use numbers 1-20.

1. Choose		11. Never mind	
2. Adverb		12. Topics	
3. Frequency		13. Events	
4. Joke		14. Keep track	
5. Absent	1	15. Wear	
6. Miss		16. Rules	
7. Sweet		17. Eviction notice	
8. Irresponsible		18. Plumber	
9. Day off		19. Genius	
10. Knew		20. Deserve	

COMPREHENSION

 Video script

FACTORY

Marta is punching in. Cornelio is standing next to the clock. He has an evil grin on his face.

CORNELIO

Because you're fired.

He has a look of satisfaction while Marta is in total disbelief. After a good "soap-operaey" pause. She speaks.

MARTA

Is this a joke?

CORNELIO

Oh, no. It's no joke. Let's see, you were absent yesterday. You missed work. You're fired.

MARTA

I didn't come in yesterday because I went to my daughter's school to talk to her counselor.

CORNELIO

That's so sweet! But sorry, you're still fired.

MARTA

Mr. Cook gave me permission.

CORNELIO

Well, maybe Mr. Cook gave you permission, but -- good morning, Mr. Cook.

MR. AL COOK, 50' s, walks in.

MR. COOK

What seems to be the problem here, Mr. Flores?

CORNELIO

I was letting Marta go.

MR. COOK

Letting her go? Where?

CORNELIO

I'm firing her, Sir.

MR. COOK

Firing her? Why?

CORNELIO

Because she didn't come to work yesterday.

MR. COOK

But I gave her permission to take the day off. Didn't Dora give you the message?

He knows he's been caught.

CORNELIO

Oh, you see. I thought Dora was taking the day off.

Marta shakes her head in disbelief.

MR. COOK

No, Mr. Flores. Marta here is one of our best workers. If she takes the day off, she has a reason. Now, let's get back to work.

CORNELIO

Yes, sir.

MARTA

Thank you.

Cornelio exits frame. Cornelio is very unhappy. He is 0 for 2 with Marta. But, it's not over for Cornelio.

LUNCH ROOM

Marta is sitting at a table ready to eat. Dora wants to hear all about the morning's encounter.

DORA

You're lucky Mr. Cook was there.

MARTA

Can you believe Cornelio did that?

DORA

We have to be careful, Marta. Sometimes Cornelio is very strange.

MARTA

I know.

DORA

Hey. So how did it go with Vivianna yesterday?

MARTA Oh, it was wonderful. I met with her counselor, Mr. Marcus. And she is now in a special program for excellent students.

DORA So is Juan Carlos. They're probably in the same class. Oh, I knew our kids were smart. See? And you wanted to send Vivianna back to Mexico.

Marta smiles.

WORK EXPERIENCE CLASS

VIVIANA It's so great you're in this class too.

KIM I know. Do you know who else is in it?

Suddenly, JUAN CARLOS, good looking kid and his friend DREW, another good looking kid, enter. Viviana and Kim both stare.

VIVIANA Juan Carlos...

KIM Drew...I think we're going to like this class.

JUAN CARLOS Hi Viviana.

VIVIANA Hi, Juan Carlos.

JUAN CARLOS So, you're in this class too?

VIVIANA Yes.

JUAN CARLOS : I'm surprised. I thought this class was for guys only.

Drew snickers.

VIVIANA What do you mean by that?

JUAN CARLOS Never mind.

VIVIANA No, wait. Are you saying that women aren't smart enough to take this class?

Mr. Marquez enters.

MARCUS Welcome. Congratulations. This is the work experience seminar of the gifted pool. We will discuss important everyday topics such as work issues and newsworthy events. Oh, before I forget. I want to give you these forms for your parents to fill out and return them as soon as possible.

He hands Viviana a big pile of forms.

VIVIANA Wow, why so many forms?

MARCUS We need the forms to keep track of everything.

VIVIANA My Mom's not going to like this.

BENJAMIN'S WORKPLACE

Benjamin is getting fired by his boss, BOB.

BENJAMIN I can't help you. I can't help you? What do you mean I can't help you?

BOB Sorry, Ben. This company can't afford irresponsible workers.

BENJAMIN I am not irresponsible.

BOB Let's see. First, you're always late. And you often leave early.

BENJAMIN Often?

BOB Yes. Three times last week. Second, you seldom do your paperwork right. Third, sometimes this job requires you to wear a hard hat. You never wear one.

BENJAMIN Hard hat? Oh, those things look funny. Besides, I don't need one. I am always careful.

BOB Sorry, Ben. You can't make up your own rules. I have to let you go.

BENJAMIN Come on, Bob. Give me one more chance. I have a lot of bills to pay. And a daughter to support.


Bob gives Benjamin a look.

BOB Sorry. You've had many chances already. You can pick up your check on the way out.

Benjamin knows he's history. He leaves.

Benjamin arrives at his apartment and sees an "Eviction Notice" on the door.

BENJAMIN What is this? An eviction notice? I have to move out in thirty days?

 Next to the number, write Y for a correct statement , N for incorrect.

- Y 1. Cornelio tries to fire Marta
 - 2. Marta tells Mr. Cook to fire Cornelio
 - 3. Cornelio is one of the best workers
 - 4. Mr. Cook respects Marta's work
 - 5. Juan Carlos and Viviana are in the same class
 - 6. Juan Carlos thinks gifted classes are for guys only
 - 7. Mr. Marquez gives his students many forms to fill out
 - 8. Benjamin gets fired from his job
 - 9. Benjamin likes wearing hard hats
 - 10. Benjamin asks his boss for one more chance
-

LIFE SKILLS

 Read and understand

MARTA 'S HOUSE

Marta and Viviana are at the table. Marta looks at bills and pay stubs. Viviana arrives with the mail.

VIVIANA Here, Mom. Some more bills.

MARTA Oh, no. I just don't have enough time to take care of everything.

VIVIANA Oh, and before I forget, Mr. Marcus said you need to fill out these forms.

Hands Marta the thick stack of papers.

MARTA *(more flustered)* Oh, great. I just won't sleep tonight.

Viviana looks at the pile of bills.

VIVIANA Mom, I can help you if you'd like.

MARTA That's okay, honey. I'll find time. You worry about school.

BENJAMIN'S TRUCK

BENJAMIN Viviana closes the truck's door. She looks worried.
VIVIANA What's the matter today?
BENJAMIN Mom is really having a hard time right now.
VIVIANA Money problems?
BENJAMIN It's not the money. She doesn't have time to deal with work, house problems, bills plus me. It's too much.
VIVIANA You're the genius in the family. Why don't you help her?
BENJAMIN I help when I can. But I'm in school. If only she had more time.

Benjamin's squeaky brain wheels turn as he creates a plan.
BENJAMIN Time. Okay.
VIVIANA (AT SCHOOL) Bye, Dad.
BENJAMIN I think so.

Benjamin has laid down the groundwork.

MARTA'S APARTMENT

MARTA *Marta getting ready for work. The phone rings. Marta picks up.*
Hello?

SCHOOL PARKING LOT

BENJAMIN He's on the cell phone.
MARTA Hello, Marta. It's Benjamin.
BENJAMIN Benjamin. What can I do for you?
MARTA Martita, I need to talk to you. Will you meet me after work?
BENJAMIN Why?
MARTA It's really important.
BENJAMIN No, Benjamin.
MARTA Say yes Marta. I also really want to see you.
BENJAMIN All right. Where?
MARTA Our favorite place. You remember.
BENJAMIN Yeah. I remember. What time?
MARTA Six o'clock.
BENJAMIN Fine. *Marta is a bit concerned.*

RESTAURANT

We see Marta and Benjamin sitting at a table.
MARTA OK, Benjamin Alfonso, what's this about?
BENJAMIN Vivianna has told me about the bills. And the house. And she says you are really busy.
MARTA (defensive) We don't need money, Benjamin.
BENJAMIN (you don't but I do) Oh, I know. I know. It's time. You need more time and -- and there aren't enough hours in the day.
MARTA True. It is hard sometimes.
BENJAMIN Let me help. Listen, I'm about to buy a new house. And -- and the lease is up on my

- apartment. Why don't you let me move in with you? Just for a couple of months and I'll help you.
- MARTA** Move in?! I don't think so...
- BENJAMIN** Oh, come on, Marta. Why not? It's just for a few months. Listen, I promise, I will cook. I'll make sure all of your bills are paid. And I'll even keep the house clean.
- Marta thinks about it for a moment.*
- WIZARD** And freeze

Read and understand


Women Today

Women today are involved in many aspects of society. Traditionally, women's participation in society has been limited home and family matters. They were mothers and wives and participated little in areas such as politics and business. In the last few decades, the role of women has expanded a great deal. Women are involved in every aspect of society including medicine, sports, business, aerospace, etc. Women and men who come to the United States from other countries find themselves adjusting to a challenging new reality.

Fact and Opinion

Fact: A statement that can be proven (e.g. the earth rotates around the sun).

Opinion: A statement that represents the view of one or more individuals (e.g. dogs are ferocious animals).

 Next to the number, write T for a fact and F for an opinion.

- F 1. Women are sensitive
- 2. Men are strong
- 3. Only men can do construction work
- 4. Only women can do house chores
- 5. Men and women can do well in school
- 6. Women's role in society is changing
- 7. There are more professional women today than 30 years ago
- 8. Many married women work full-time jobs
- 9. Women are responsible for raising the family
- 10. Many men find it hard to adjust to changes in women's roles

GRAMMAR

Video script

WIZARD	And freeze. What do you think Marta will do? Will she let Benjamin move back into her home? Hmm. Before we find out, let's learn about adverbs. An adverb is word that adds meaning to the verb. The verb is the action word. Adverbs of frequency tell us how often or how many times an action happens. Look at this chart. When we say always, we mean the action happens all the time. Or one hundred percent of the time. Watch and listen.
BENJAMIN	I am <u>always</u> careful.
WIZARD	When we say "often," we mean many times, or 70-80% of the time.
MR. COOK	And you <u>often</u> leave early.
BENJAMIN	<u>Often</u> ?
BOB	Yes. Three times last week.
WIZARD	The adverb sometimes means the action or situation happens about half of the time. Or about fifty percent of the time. Take a look.
DORA	<u>Sometimes</u> Cornelio is very strange.
WIZARD	When we say "seldom", we mean almost never. Or ten to twenty percent of the time. And when we say "never", we mean zero percent of the time. Listen closely.
BOB	Second, you "seldom" do your paperwork right. You never wear one..

Read, understand and practice

Adverbs of Frequency

Adverbs of frequency are words that tell us how often an action occurs. These are words like *never*, *seldom*, *sometimes*, *often* and *always*. Use the following chart as reference:

Never	0% of the time
Seldom	10-20% of the time
Sometimes	30-50% of the time
Usually	50-60% of the time
Often	60-80% of the time
Always	100% of the time

For example:

- Cornelio never rides the bus. We are saying Cornelio does not ride the bus at all.
- They often eat at that restaurant. This means that *they* eat at that restaurant about 60-80% of the time.
- Use the % numbers as a general reference.

Choose the adverb

- c 1. Marta is never late.
 a. is b. late c. never
- ___ 2. Cornelio is always bothering Marta.
 a. is b. always c. Marta
- ___ 3. Viviana is often with her friend, Kim.
 a. often b. Kim c. friend
- ___ 4. Sometimes Mr. Cook gets angry.
 a. angry b. sometimes c. gets
- ___ 5. School is always a safe place for students.
 a. always b. safe c. students
- ___ 6. Mr. Marquez is seldom absent.
 a. absent b. Mr. c. seldom
- ___ 7. Never say good bye.
 a. Never b. say c. good bye
- ___ 8. I often write to my friend in Korea.
 a. often b. Korea c. write
- ___ 9. Sometimes the food is really good.
 a. sometimes b. really c. food
- ___ 10. Mr. Marquez is usually right.
 a. Marquez b. right c. usually

SPECIAL SKILLS

 Video script

WIZARD Good job. Now let's get back to our story and see what Marta decides. And action.

RESTAURANT

MARTA Okay, Benjamin. Maybe it will be all right. I can use some help. You can move in as soon as you are ready. But don't get any ideas.

Benjamin scores another victory.

MARTA ' S HOUSE

THREE MONTHS LATER. The house is a mess. Benjamin is on the couch eating a bag of

chips and watching TV. Viviana does her homework. Marta brings Benjamin his dinner.
BENJAMIN TV dinner? Again?
MARTA I don't have time to cook, Benjamin. I thought you said you would do some of the cooking.
BENJAMIN All right, all right. Just bring me a beer then.
MARTA No, you get your own beer. I need to make a phone call.

Suddenly the TV goes dead.
BENJAMIN Hey! What happened?

He tries the remote but nothing. Marta picks up the phone.
MARTA The phone's dead. What's going on?
VIVIANA Dad, did you mail the bills?

He doesn't answer.
MARTA (concerned) Yes, Benjamin. Did you mail all the bills?
BENJAMIN (Oh shoot. I'm caught) Uh, no. But what's the big deal? It's only been two months. Okay. Maybe three. It's not like they'll shut off the electricity or anything, huh? Uh, oh.

BZZZZZ. Suddenly the lights go out.
MARTA Benjamin Alfonso -- get out. Get out! Don't come back.

WIZARD ROOM

WIZARD sits with crystal ball.
WIZARD Yikes! That's terrible. I think Marta deserves another chance. Okay. Let's see what happens. And action.

RESTAURANT

MARTA What? You think I need someone to take care of me? Someone like you? You didn't take care of me before. What has changed? If you want to take care of me and Vivianna, do it from your own apartment.
BENJAMIN Come on.
MARTA You think you can solve my problems? Well, I've been solving problems for a very long time. And when times get tough, Vivianna and I get tougher. So thank you for your kind offer. But forget it.

Marta gets up and leaves.


MARTA ' S HOUSE

Marta enters her apartment. She is exhausted but proud. Viviana is on the sofa waiting for her.
VIVIANA Back so soon?
MARTA You know your father.
VIVIANA I'm sorry, Mom.
MARTA That's okay. *(KNOCK ON DOOR)* Now what does he want? Benjamin, I don't want...

Opens door, it's Cornelio Flores with flowers and candy.
CORNELIO Is this a bad time?

Bus Route and Schedule

	Blue Line	Red Line	Yellow Line
7 a.m.	Santee St.	Main St.	Terminal 1
8 a.m.	Hill St.	Courthouse	Third St.
9 a.m.	Downtown	Maple St.	King Blvd.
10 a.m.	Johnson Way	Cold Canyon	Terrace St.
11 a.m.	Bosco College	Sands Blvd.	Vermont Blvd.

 Read the information above and choose the correct answer.

- b** 1. Which bus goes to the Courthouse?
a. Blue Line b. Red Line c. Yellow Line
2. Which bus goes to Bosco College?
a. Blue Line b. Red Line c. Yellow Line
3. Which bus goes to King Blvd.?
a. Blue Line b. Red Line c. Yellow Line
4. Which bus goes to Sands Blvd.?
a. Blue Line b. Red Line c. Yellow Line
5. Which bus goes downtown?
a. Blue Line b. Red Line c. Yellow Line
6. What time does the Red Line Bus stop at Main St.?
a. 7 a.m. b. 8 a.m. c. 11 a.m.
7. What time does the Yellow Line bus stop at Vermont St.?
a. 7 a.m. b. 8 a.m. c. 11 a.m.
8. What time does the Blue Line bus stop at Hill St.?
a. 7 a.m. b. 8 a.m. c. 11 a.m.
9. Blue Line / 9 a.m.
a. Downtown b. Cold Canyon c. Terrace St.
10. Red Line / 10 a.m.
a. Downtown b. Cold Canyon c. Terrace St.

CONCLUSION

 Video script

WIZARD

Oh, my. Why did Cornelio come to see Marta? You'll have to see the next episode. Let's review. Today, we learned that women's roles are changing. Women do a lot more than they used to at home and in the workplace. We also learned about adverbs of frequency. Words that tell us how often an action happens. Now, remember to practice, practice, practice your English. And we'll see you next time here on English for All.

ANSWERS

EPISODE FOURTEEN

VOCABULARY			COMPREHENSION		LIFE SKILLS
1. 3	2. 2		1. Y		1. F
3. 8	4. 11		2. N		2. F
5. 1	6. 14		3. N		3. F
7. 18	8. 10		4. Y		4. F
9. 4	10. 13		5. Y		5. T
11. 15	12. 19		6. Y		6. T
13. 6	14. 12		7. Y		7. T
15. 20	16. 17		8. Y		8. T
17. 7	18. 16		9. N		9. F
19. 9	20. 5		10. Y		10. T

GRAMMAR			SPECIAL SKILLS	
1. c	2. b		1. b	2. a
3. a	4. b		3. c	4. b
5. a	6. c		5. a	6. a
7. a	8. a		7. c	8. b
9. a	10. c		9. a	10. b